



Percussion

Celebrating Excellence for Over Twenty Years

Audition Music for Percussion:

Scales (Marimba, Xylophone, or Vibraphone):

D Major Scale
E Major Scale
F Major Scale
G Major Scale
A Major Scale
Eb Major Scale
Ab Major Scale
Bb Major Scale
Chromatic Scale - 1 Octave
Chromatic Scale - 2 Octave

Prepared Excerpts - Snare & Mallets:

Snare #1	Mallets #1
Snare #2	Mallets #2
Snare #3	Mallets #3
Snare #4	
Snare #5	
Snare #6	

Students:

Select and download scales that meet the Audition Requirement for your age group and target band.

Select the individual excerpts that you feel you can play well.

Please refer to Audition Requirements for thorough clarification of what is expected for entrance to our bands.

Note to Directors & Students:

These audition selections are provided as an option for those students who might not have easy access to appropriate materials through a band director or private music teacher. We have duly noted sources for the etude excerpts.

D Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



E Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



F Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



G Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



A Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



Eb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



Ab Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



Bb Major Scale

(All Key Signatures are correct, accidentals in the scales are just reminders)

Mallets



Chromatic Scale (1 octave)

Mallets



Chromatic Scale (2 octaves)

Mallets





Percussion-Snare

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Prepared Excerpts - Snare:

Snare #1
Snare #2
Snare #3
Snare #4
Snare #5
Snare #6

Snare #1

Play top notes only - the bottom notes are bass drum

EXPRESSION MARKS.

ENDINGS. 1 2

MM = 120-132

One measure rest 1

Half rest 2 beats Whole rest 4 beats

R R L R L R

R L Repeat measure

R L R L

R R L R L

L R L

R R L R L R R L R L

ff

1 2

TRIO

repeat previous measure

R R L R L R L

p-ff fz


p f

1 2

The musical score is written for a snare drum in bass clef. It begins with a tempo marking of 120-132 MM. The first staff includes a one-measure rest, followed by a half rest (2 beats) and a whole rest (4 beats). The notation is primarily composed of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). The score is divided into sections by repeat signs and first/second endings. A 'TRIO' section begins with a 4/4 time signature and a *p-ff* marking. The piece concludes with a final first and second ending.

Snare #2

Play top notes only - the bottom notes are bass drum

DOUBLE REPEAT MEASURES.  Whenever the REPEAT MARK is written through TWO MEASURES the TWO PREVIOUS MEASURES are to be played again.

MM = 112-132

MM = 112-132

1

ff

mf

mf

2

Repeat 2 previous measures

p

cresc.

ff

mf

p

cresc.

ff

mf

pp-ff

f

p

f

p

f

1

2

Snare #3 (open rolls)


Play top notes only - the bottom notes are bass drum

SUBJECTS: FIVE STROKE ROLLS 

THIRTEEN STROKE ROLLS 

SEVEN STROKE ROLLS 

SEVENTEEN STROKE ROLLS 

March tempo  116-132

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains 12 staves of music. The first staff begins with a *ff* dynamic and features five-stroke rolls marked with '5' and '5*'. The second staff includes a *mf* dynamic and a triplet marked '3' with a double asterisk. The third staff has a *p* dynamic. The fourth staff features *f* and *mf* dynamics with thirteen-stroke rolls marked '13'. The fifth staff includes a *p* dynamic and a nine-stroke roll marked '9'. The sixth staff has a *mp* dynamic and a crescendo marking. The seventh staff begins with a *p* dynamic and a seventeen-stroke roll marked '17'. The eighth staff includes a *f* dynamic. The ninth staff has a *p* dynamic and a nine-stroke roll marked '9'. The tenth staff includes a *f* dynamic and a seventeen-stroke roll marked '17'. The eleventh staff has a *p* dynamic and a nine-stroke roll marked '9'. The twelfth staff includes a *f* dynamic and a seventeen-stroke roll marked '17'. The score concludes with a double bar line and repeat signs.

Snare #4 (open rolls - rudimental)

MM = 92 - 108

13 str. 13 str. 5 str. 5 str. 7 str. 13 str.

R R R R L L L L R R L L R L L R R L L R R R R

9 str. 3 3 3 15 str.

L L L R R L R L L R L R R R L L R L L R R R

15 str. 15 str.


R L L R R R R R R L R R L L L R L L R L L R R R

15 str.

R L L R R R R R L L R R L L R L R L R L R L R L R L R

1. 3 3 2. 3 3

>> Play page 1 or page 2 <<

Ⓕ = Left Flam 
R L

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5

R R (F) RLRLRL R (F) RLRLRL R R RLRL F ff

R L R R L R L L R (F) RLRLRL R R RLRL F (F) F L R L F (F)

(15)

R RLRLRL (F) F L R L F L R L L R R L L RLRR L RLRLRL

(F) R R L F (F) R R (F) R R (F) F L R L F L R L F (F) RLRLRR L R

sfz f mf f (7)

L L RLRLRL R L R L L R R L R L R L R (F) R R (F) R R

ff mf f

R L R L R R (F) R R (F) F L R L F (F) F L R L F (F) R R

mf

(F) F (F) R R (F) R R (F) R L R L R R L R L L R (F) R R (F) R R (F) R

ff mf f (7)

R L R L R R (F) R R L R L F (F) F L R L F R

mf



RLRLRLRLRL F L R L RLRLRL R (F) R R (F) F L R L F

[illegible]

Rudiments contained in this Drum Solo are listed below:

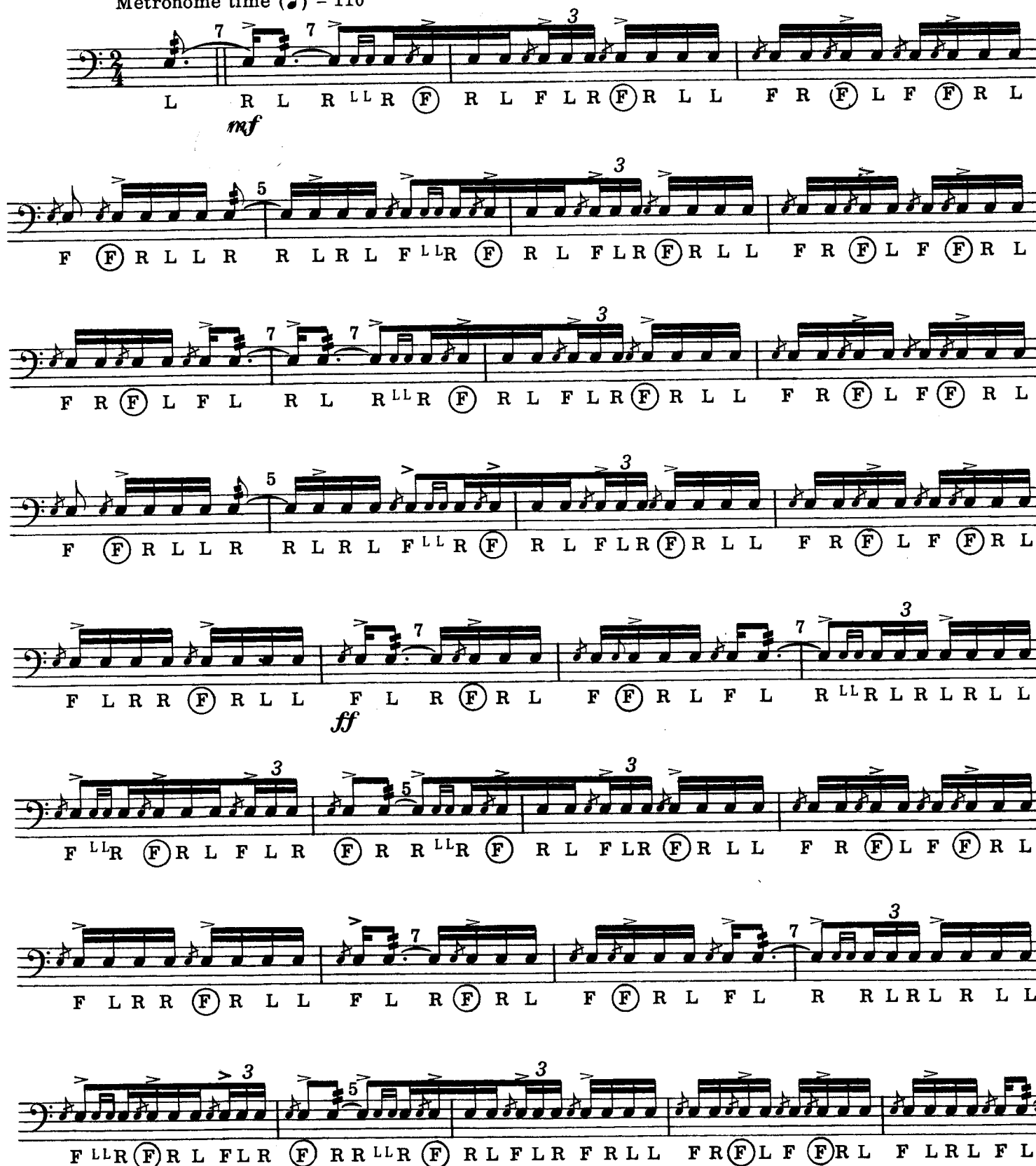
1. Five stroke roll
2. Flam
3. Ruff
4. Flamacue
5. Nine stroke roll
6. Thirteen stroke roll
7. Single paradiddle
8. Double paradiddle
- *9. Ruff Double paradiddle
10. Flam paradiddle
11. Flam tap
12. Lesson No. 25
13. Single ratamacue
14. Flam accent (variation)
- *15. Single stroke of 7

Snare #6 (open rolls - rudimental style)

F = Right Flam 
 (F) = Left Flam 

By JOHN S. PRATT

Metronome time (♩) = 110



mf

ff

L R L R L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F (F) R L L R R L R L F L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F R (F) L F L R L R L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F (F) R L L R R L R L F L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F L R R (F) R L L F L R (F) R L F (F) R L F L R L L R L R L L L
 F L L R (F) R L F L R (F) R R L L R (F) R L F L R (F) R L L F R (F) L F (F) R L
 F L R R (F) R L L F L R (F) R L F (F) R L F L R R L R L R L L
 F L L R (F) R L F L R (F) R R L L R (F) R L F L R F R L L F R (F) L F (F) R L F L R L F L



Percussion-Mallets

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Prepared Excerpts - Mallets:

Mallets #1

Mallets #2

Mallets #3

www.AllStarBrass.org

25 East Mound Street • Canal Winchester, OH • 43110
614.562.4189

Mallets #1
(Marimba - Choose any of these 6 melodies)

Presto $\text{♩} = 144+$

Adagio $\text{♩} = 92-98$

Allegro $\text{♩} = 120-132$

Allegro $\text{♩} = 120-132$

Moderato $\text{♩} = 100-112$

Moderato $\text{♩} = 100-112$

Mallets #2

(Marimba - Choose any of these 4 melodies)

>> melodies combining double stops and rolls <<

The musical score is divided into four sections, each with a different tempo and dynamic marking. The first section is marked 'Andante' with a tempo of 84-92, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The second section is marked 'Moderato' with a tempo of 92-104, starting with a mezzo-piano (mp) dynamic and ending with a piano (p) dynamic. The third section is marked 'Allegro' with a tempo of 108-126, starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (ff) dynamic. The fourth section is marked 'Allegro' with a tempo of 108-126, starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (ff) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Andante $\text{♩} = 84-92$
p *pp* *mf*

Moderato $\text{♩} = 92-104$
mp *pp*

Allegro $\text{♩} = 108-126$
mf *f* *ff*

Mallets #3
(Marimba - Allegro)

$\text{♩} = 92 - 108$

XXVIII

Allegro

This musical score is for a marimba part, titled "Mallets #3 (Marimba - Allegro)". It is marked with a tempo of 92-108 beats per minute and a time signature of 2/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Allegro" is placed above the first staff. The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The notation includes many beamed notes and slurs, indicating a fast and flowing melody. The key signature remains one flat throughout the piece. The score ends with a double bar line and a repeat sign.